spanlite

We Make Light Work

For more than 20 years, Spanlite has created bespoke lighting and translucent surfaces that define and enhance architectural spaces.

Our work brings together creativity and engineering, turning early sketches into fully resolved installations that integrate naturally within the built environment.

We design, manufacture and collaborate with trusted partners to deliver a wide range of solutions, maintaining close control over quality and detail from concept to completion.

Each project is approached as a collaborative process - we work alongside architects, designers and contractors to ensure the final result reflects both the design vision and the practical realities of construction.

From statement feature lighting to comprehensive multi-space schemes, our approach is defined by quality, detail and design integrity.

We Make Light Work.

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Architectural Features

Some projects invite a deeper level of collaboration, where Spanlite's work extends into the fabric of the building. Working alongside the architectural team, lighting features are developed as an integral element of the detailing

Humber College, Toronto
Edge Lit Glass wall with LED Light Bars showcases bold graphics and bright, even illumination, reinforcing the campus store's brand identity.

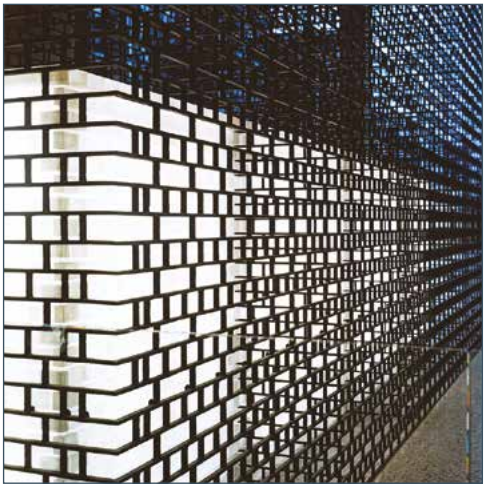
TD Bank, Toronto

Stratum Image Glass illuminated with Backlit Array Matrix forms a striking green entrance feature, uniting brand identity with architectural lighting.

Scotia Plaza, Toronto

Stratum Image Glass panels illuminated with LED Light Sheet line the walls and ceilings, creating bright, continuous links between key spaces.

— ensuring design intent is carried through while interfaces, tolerances and maintenance are resolved early in the process. We remain involved through to installation, maintaining alignment between design and execution.



One Embassy Gardens, London

Tunable white LED Light Sheets backlight resin bricks within The Shape of Bricks, enhancing texture and depth in the building's central feature.

Hatton Gardens, London

Backlit Stratum Image Glass walls sweep through the entrance, their soft, even light shaping the space with clarity and contemporary character.

Feature Walls

Feature walls create large-scale illuminated surfaces that define a space.

Spanlite designs and builds complete wall systems, whether integrated into an existing structure or supplied with their own support framework.

Each installation is made to measure, balancing material choice, lighting control and construction detail to deliver a cohesive architectural finish.

Cannon Place, London
Ninety glass panels spanning 1,200 sq ft, each in a bespoke frame and backlit with LED Light Sheet to display dynamic colour sequences.

Patton Building, Toronto

Stratum Image Glass panels featuring photography by Michael Banks, backlit with LED Light Sheet to create a striking illuminated artwork.

Luton Airport

Dynamic colour-changing wall in the VIP Fast Track area, with 100 RGBW LED Light Sticks creating animated effects.

Odeon Leicester Square, London

Custom mirrored feature wall with layered DMX-controlled linear lighting and integrated screens, forming a dramatic visual backdrop.

Plot 9A, Manchester

Reception wall with custom faux onyx panels and integrated LED system, combining structure, lighting and precise detailing.

Wall panels

Spanlite's illuminated wall panels bring light and texture to spaces of every scale.

From small accent pieces to full-height installations, each panel is tailored to fit architectural constraints such as shelving, fireplaces or displays.

Whether used as a feature surface, a back bar wall or part of bespoke joinery, our panels are designed to integrate seamlessly, uniting structure, lighting and finish with precision.

Damac Tower, London
A bespoke backlit stone feature wall, combining natural stone and Spanlite's Stratum Integra system to define the reception interior.

Private Residence, Manchester

Backlit Stratum Image Glass with LED Light Sheet brings rich colour and depth to the kitchen, extending across multiple wall surfaces.

Hogan Lovells, Washington

Stratum Image Glass panels with LED Light Sheet replicate onyx surfaces, adding definition and depth to the reception's contemporary design.

Central London Gym

Backlit Array illuminates bamboo leaves encased in glass, bringing natural texture and warmth to the reception space.

Private Residence, London

Backlit real onyx panels illuminate adjacent wall sections, enhancing the space with warmth and luxury while complementing the marble finishes throughout the room.

Ceilings

Spanlite's illuminated ceilings combine visual impact with technical precision.

We offer a range of backlit ceiling fascias, including stretch fabric, acrylic, and glass, all tailored to suit the architectural layout and structure.

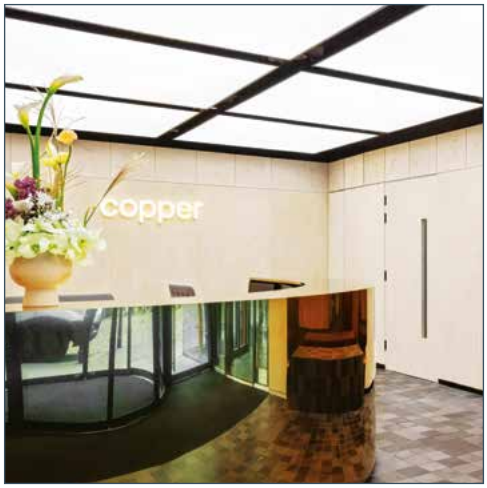
Design development considers every practical aspect, from panel support and access to the integration of lighting, alarms and emergency fittings.

Whether purely decorative or designed to meet exacting lighting criteria, ceilings are developed with precision to balance design vision and function.

Finsbury Tower, London
Tension Fabric Lightboxes create a crisp illuminated ceiling at the entrance, integrating lighting, alarm and sprinkler systems.

San Carlo Restaurant, London

A bespoke ceiling frame houses backlit glass panels illuminated with LED Light Sheet, creating a warm, elegant focal point above the dining area.



Copper HQ, Soho

Lightfield LED ceiling panels tailored to complex layouts deliver precise, flicker-free illumination across eight floors of contemporary workspace.

Arc Cinemas, UK

Backlit acrylic panels create bold, vibrant ceiling features across Arc Cinema venues nationwide, adding energy and colour to the visitor experience.

Cavendish Square, London

Printed stretch fabric Raft panels with onyx design form the sole lighting in the lift lobby, providing soft, even illumination with refined detail.

Partitions & Screens

Spanlite's illuminated partitions combine form and function, creating visual definition without the need for solid walls.

Using edge-lit glass, panels can be designed as subtle decorative strips or full-height room dividers, providing light, privacy and spatial separation.

Lighting options include static white, colour-tunable or dynamic RGB, allowing designers to transform the atmosphere or coordinate with brand identity.

Panels can be free-standing or integrated within architectural or joinery frameworks, with the option to incorporate graphics where required.

Mars Offices, London
Edge Lit Glass walls and partitions illuminated with LED Light Bars bring bright, controlled lighting and subtle definition to communal spaces.

Skin Tattoo Design Studio, NYC

Illuminated blue Edge Lit Glass partitions define the studio's layout, balancing visual impact with functionality and reinforcing the brand's bold aesthetic.

Sky TV Studios & Sky Academy, London

Edge Lit Glass wall with RGBW LED Light Bars defines the studio space, projecting Sky's brand colours through dynamic, programmable light.

Yotel, Glasgow

Full-height Edge Lit Glass fins introduce Yotel's signature colour into the lobby, defining zones and adding vibrancy to the contemporary space.

Moorgate Office, London

Fluted glass partitions frame the entrance corridor, offering glimpses into the reception beyond while adding texture and architectural detail to the space.

Bars & Counters

Spanlite transforms bars, receptions and counters into striking focal points which elevate the surrounding space.

Lighting can be built seamlessly into new joinery or adapted to existing designs, giving complete freedom over form and finish.

Fronts, tops and returns can all be illuminated and detailed with trims or kickplates to complement the wider scheme.

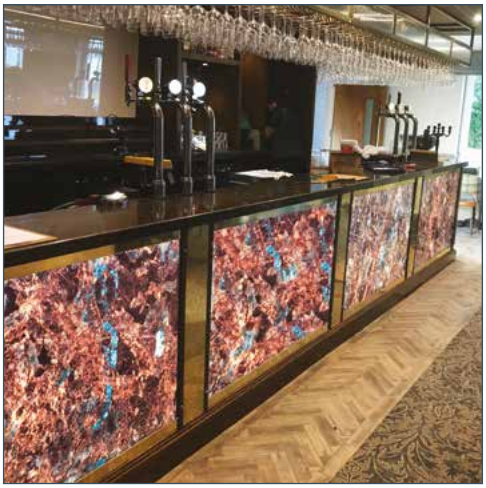
Masala Zone, London
Stratum Image Glass panels paired with Backlit Array create a central curved bar features, recoloured to harmonise with the restaurant's vibrant interior.

1910 Steak & Seafood Restaurant, Tyne & Wear

This stunning faux onyx backlit bar delivers the look of real Tanzanian Onyx, but built using Spanlite's Stratum Image Glass and LED Light Sheet.

Tower 42, London

Mounted behind a frosted glass façade, LED Light Sheet panels illuminate the sweeping reception desk at this prestigious city address.



Fenwick Hotel, Scotland

Stratum Image Glass panels in a custom Labradorite design, backlit with LED Light Sheet to create a rich illuminated bar frontage.

Dadong, NYC

Slabs of pure white onyx are backlit to form a stunning bar top in this exclusive NYC restaurant.

Multi-Space Solutions

Some projects call for a more comprehensive approach, where Spanlite is entrusted to deliver several elements within the same space. From illuminated walls and ceilings to bars, splashbacks and bespoke architectural details, each feature is developed to work seamlessly together.

This joined-up process maintains design intent and continuity across the entire scheme, ensuring materials, light quality and finishes align perfectly from one area to the next.

By collaborating closely with the client's design and site teams, we streamline coordination — ensuring design, manufacture and installation come together smoothly across even the most complex projects.

Panel detail

Linear lighting

Regent Street Offices, London

Spanlite collaborated on the design and delivery of a coordinated lighting scheme spanning the entrance, reception and lift lobbies of this landmark building.

In the foyer, polished oak fins frame triple-glazed glass panels, oriented end-on for a distinctive texture and backlit with LED Light Sheet. Complimentary lighting continues through the reception desk and lifts, creating visual connection between the entrance and upper levels. Externally, glass canopies with integrated LED Light Bars remain transparent by day, coming to life with a warm glow at night.

Wall panels

Reception desk lighting

Lift panels

Canopy lighting

60 Curzon Street, London

Spanlite worked from the early design stages to deliver multiple illuminated features throughout this luxury residential development. Using high-resolution imagery taken from the client's selected Statuario Onyx slabs, Spanlite produced custom Stratum Image Glass panels for kitchens, bathrooms, spa areas, and a feature canopy. Each element was backlit with Spanlite's LED Light Sheet to capture the character of natural stone with perfect consistency.

Externally, a bespoke glass canopy marks the main entrance, created from twenty backlit Stratum Image Glass panels mounted in a precision-engineered brass and steel frame. The result is a striking architectural feature that extends the project's sense of refinement from interior to exterior.

Kitchen lighting

Canopy lighting

Faux onyx feature wall

The Chesterfield Hotel, London

Spanlite designed and produced a curved backlit onyx bar, matching back bar, and vanity tops for The Chesterfield Hotel in Mayfair. Located on the rooftop terrace, the installation forms the centrepiece of the bar, creating a warm, inviting glow that defines the space.

Working closely with the stone supplier, Spanlite assisted in sourcing the onyx and developing the technical detailing for integration. Each slab was illuminated using Spanlite's lighting solutions, enhancing the stone's natural depth and character while ensuring even, reliable illumination. The result is a striking architectural feature that captures both craftsmanship and atmosphere.

Vanity top

Back bar counter

Backlit onyx bar

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